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matter to touch on the age of ladies; but if Miss Louisa Pyne is now twenty-eight years old (having been born, as it is stated, in 1835), how could she have made her *début* "at ten years of age," and *afterwards* given concerts in 1841 and 1842?

We cannot conclude our notice without a word of praise for the admirable manner in which this book is got up; and drawing especial attention to the very excellent and life-like portraits which accompany it, those of Viardot Garcia and Clara Novello being about the best we have seen of these artists.

The History of the Violin, and other instruments played on with the bow, from the remotest times to the present. By WILLIAM SANDYS, F.S.A., and SIMON ANDREW FORSTER. London: J. R. Smith, and Addison and Lucas.

A VERY modestly written preface introduces this work to the public; and we have little doubt that the laborious research necessary to collect so vast a quantity of materials on the subject will be amply rewarded. The history of stringed instruments takes us back to remote antiquity; for the lyre appears to have existed as long as we have any records of the human race; but the introduction of the bow, or anything indeed resembling it, cannot with any certainty be traced; although it is probable that it originated in our own island, when the "cwrth" of the Britons—which very much resembled the Egyptian and Ninevite instrument—became firmly established here. Jean Rousseau, in a fit of enthusiasm for his favourite viol, conjectures that it was played upon by Adam, but neglects to afford us any proof that it existed even amongst the Egyptians; although he boldly asserts that they had a viol "with one or two horsehair strings, played on with a bow strung with similar materials." The musical instruments on the sculptures at Nineveh have no representation of any one played upon by a bow; and, indeed, we have no actual proof of its having been employed anywhere prior to its appearance in some of the oldest drawings of itinerant performers in our own country. The gradual development of the violin, which first appears in a pear shape, and with but one string, is exceedingly well shown; and great credit is due to the authors for the earnest manner in which they have worked. The usual obscurity seems to exist with regard to the Amati family; but it seems generally believed that the name became celebrated about the middle of the sixteenth century; and that Andreas, born at Cremona about 1520, was the first who made the Cremona violin famous throughout the world. The list of manufacturers—who may indeed be termed artists—following the Amatis, shows how much attention was at that time given to this instrument, and how thoroughly every minute point was studied, in order to attain that perfect balance in every part which it seems impossible to arrive at in the present day. We have plenty of violin makers, but a genuine production of these early manufacturers—if, indeed, such a thing is to be found—still bears its value in the market. The unqualified praise we can conscientiously bestow upon the historical portion of this book, makes us doubly anxious that the author should not be tempted to wander from the straight path he has chosen; and in another edition we should be glad if he would run his pen through everything not distinctly bearing upon his subject. For instance, in page 150, he asks why the rules of harmony should not be simplified, and then attacks those who "keep you at bay with hard terms." We do not say that harmony should not be simplified, neither do we affirm that there are not pretenders in this, as in every other science; but we do say that all this has nothing to do with the history of the violin. Other instances occur to us, but we do not wish to do more than point out what we consider defects in an otherwise well-digested work. Some very interesting letters of Haydn appear for the first time in print; and the illustrations throughout the volume are admirably executed.

On Monday, the 12th ult., Mr. G. J. Hiles gave his Lecture Entertainment, "Mendelssohn and the Popular Music of the 19th century," at the Pimlico Literary Institution; the vocal parts being sustained by Miss A. Hiles and Master Hiles. Mr. Hiles received most deserved applause in the instrumental portion, Ascher's "Sans Souci" meeting with an encore that could not be denied. The clear fresh voices of the children surprised and delighted every one; the boy, in Verdi's "Ever free," completely filling the large hall, while the girl was equally happy in "The first violet," which being encored, Macfarren's "Two Merry Gipsies" was given in an extremely arch and pleasing manner.

On Monday evening, the 18th ult., the West London Sacred Choral Society gave its second concert of the season at the Store Street Music Hall. Handel's *Messiah* was performed; the principal portions being sustained by Miss Annette Hirst, Miss Emma Boden, Mr. W. Evans, and Mr. S. Crome. Conductor, Mr. H. C. Freeman.

On the evening of the 28th of December, a concert of sacred music, consisting of selections from the *Messiah*, *Creation*, *Elijah*, *Theodora*, Mozart's *Twelfth Mass*, &c., was given in the School-room of the Commercial Road Chapel. The principal vocalists were Miss L. Newson, Mr. Bell, Mr. W. Garrod, Mr. Dixon, and a select choir of fifty voices. Mr. Edwin Potter presided at the harmonium, and Mr. J. R. Chapman conducted.

At the Special Evening Service at St. Paul's Cathedral, on the second Sunday after Christmas, the Responses were sung to Tallis's music; and after the third Collect, Goss's anthem, in E, "O taste and see," was performed. The musician-like four-part writing of this anthem presents few difficulties to the singers; and the devotional character of the composition was therefore fully felt throughout the congregation, as only those sacred writers can make their hearers feel who know that simplicity is in the heart of the truly religious.

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Summary of Country News.

ABTHORPE.—A grand concert of vocal music was given by the Abthorpe Choir on Christmas night, in the large club-room at the New Inn. Mr. R. Cave, Jun., conducted.

ALTRINCHAM.—On Monday, the 11th ult., Mr. Henry Hiles, Mus. Bac. Oxon, gave a grand concert at the British School, Ashley Road. On this occasion he introduced for the first time here his celebrated blind pupils, Miss Taylor, late principal soprano of the choir of Henshaw's Blind Asylum, and her sister, Miss Elizabeth Taylor, the celebrated contralto. These ladies were admirably supported by Mr. Henry Allman, tenor, and Mr. C. R. Walton, bass. Mr. Hiles was the accompanist, and also solo pianist.

BATH.—On Sunday, the 27th Dec., at the New Roman Catholic Church of St. John the Evangelist, South Parade, Pontifical High Mass was celebrated by the Right Rev. Dr. Clifford, Bishop of Clifton. The musical portion of the service, conducted by S. Moorat, Esq., was Haydn's 3rd or Imperial Mass, with full band. The solo singers were the Misses Foote,

Messrs. Moorat and Estens. Leader of the band, Mr. Salmon; organist, Mr. Priest. The usual Christmas piece, *Adeste Fideles*, was sung at the Offertory, and also two new compositions by the conductor. At the close of the service, a *Domine Salvum*, and instead of the usual Voluntary, *Exultet omnium turba Fidelium*, was sung by the full choir.

BEDFORD.—On Friday evening, Dec. 18th, the Annual Concert of the Bedford Grammar School took place. The first part consisted of J. B. Van Bree's "Ode to St. Cecilia's Day;" the second part was a miscellaneous selection, including the Overture to *Guy Mannering*, a Trio for Flute, Violin, and Piano, several solos, part songs, &c., and a new duet for master and pupil by the Conductor, Mr. P. H. Diemer.

BELFAST.—St. John's Church, Whitehouse.—On Sunday, the 3rd ult., a full choral service was given in the above church, being the first service of this kind that has been given in the diocese of Connor for upwards of a hundred years. Matins commenced at half-past Eleven o'clock, when the Antiphon, "I will arise," by Rev. R. Cecil, was sung; Venite, 1st tone, 3rd ending; "Psalms," 4th tone, 4th ending; "Te Deum and Jubilate," Jackson in F.; Anthem, "Oh thou that tellest," Handel; "Introit," a sanetus, by Hayes, in D; "Kyrie," Jackson in F minor; "Gloria" before Gospel, Tallis in C; Hymn, "The strain upraise," Troyte, No. 2. The Sermon was preached by the Incumbent, Rev. Thomas Black, A.M.; after which, Mozart's "Gloria in C" was sung. Evensong commenced at half-past Six o'clock, "Psalms and Magnificat," Rev. George Heathcote, in A; "Nunc Dimittis," H. S. Purdon, in A flat; and instead of an anthem, the Hundredth Psalm to Luther's well-known chorale was sung in unison. Mr. R. Law presided at the organ; and the choir was under the direction of the Hon. Choir-master, Mr. H. S. Purdon.—On Wednesday, the 20th ult., the second of a series of subscription concerts in connection with the Classical Harmonists' Society was given in the Ulster Hall, and was remarkably well attended. Handel's sublime oratorio, the *Messiah*, was performed. The vocalists engaged were Madame Rudersdorff, Miss Carrodus, Mr. W. Topham, and Mr. T. Brandon. Dr. Chipp occupied his accustomed position as conductor with all his well-known ability. Mr. H. Loveday, as principal violinist, and Mr. J. R. Edeson, as organist, contributed much to the success of this most successful concert.

BIRTLEY (Durham).—On Monday evening, Dec. 28th, a miscellaneous concert was given by the choir of the Catholic Church, with Mr. and Mrs. Wheatley as principals. Mr. J. F. Swinburne's juvenile choir also assisted.

BLACKHEATH.—A concert was given on Tuesday, the 12th ult., at the New Assembly Room, by Mr. Swanson, the organist of Trinity Church, Lee. The vocalists were Mesdames Rudersdorff and Helen Percy; Messrs. Wilbye Cooper and L. Thomas. Violin, Herr Otto Booth; piano, Mr. Tilney. Signor Randegger officiated as conductor.

BLAYDON.—A new organ, built by Mr. Robert Postill, of York, has recently been erected in the Wesleyan Chapel, and was on Sunday, Dec. 27th, formally opened. Mr. R. H. Holmes, organist of Brunswick Place Chapel, Newcastle, presided at the organ.

BOLTON.—On the evening of Tuesday, Dec. 15th, a grand concert was given in the Concert Hall, Mawdsley-street, by the members of the Ardwick Choral Society, with Miss Armstrong and Mr. H. Russell Potter as principals, and Mr. John Downs, jun., as conductor. The first part of the programme consisted of selections from the works of Beethoven, Bishop, Phillips, and others, and were executed in a truly artistic style. The efforts of the members of the Ardwick Choral Society generally, were highly creditable both to themselves and their talented conductor, and elicited the

warmest approval of the audience. The concert terminated with "God save the Queen," by the whole company.

BRISTOL.—On the evening of Monday, the 11th ult., an interesting concert, consisting entirely of Welsh music, was given in the Victoria Rooms, under the direction of Mr. W. B. Curtis. The Clifton Vocal Union sang the choruses, accompanied by a band of harpers. The principal soloists were Miss Alice Watson, Mrs. F. Whitehead, Miss Farler, Mr. Merrick, and Mrs. George Walter (harp).

BROUGHTON (Hants).—On the evening of Friday, the 22nd ult., Mr. Cornwall gave a grand concert in the National School Room. The vocalists engaged were Mr. R. Stanley, Mr. Westmoreland, Mr. E. H. Taylor, and Mr. Kenningham. Solo pianoforte, Master W. C. Cornwall; and Mr. Cornwall, accompanist.

BURSLEM.—The Potteries Tonic Sol-fa Prize Choirs gave a performance of the *Messiah* in the Wesleyan Chapel, on Tuesday evening, Dec. 29th. The solos were sung by members of the choir, which numbered 150 voices. Miss Elizabeth Stirling presided at the organ. Conductor, Mr. Powell.

CARMARTHEN.—On Tuesday evening, the 29th Dec., a grand sacred concert was given at the Assembly Room, in aid of the funds for repairing the organ in St. Peter's Church, at which the principal resident amateurs sang selections from the works of Handel, Mozart, Mendelssohn, Rossini, &c. The conductor and accompanist was Mr. H. P. G. Brooke, organist and choir-master of St. Peter's Church.

CARTHORPE.—A concert of sacred and secular music was given by the Musical Society in the New Reading Room, on Friday evening the 8th ult. The principal artistes were Miss Wilson and Mr. Hallgate. Director, Mr. Prendergast; and pianoforte, Mr. Turner.

CLONES.—The Clones Amateur Band held their first soirée in the Town Hall, on Dec. 29th. Mr. Loretto conducted. The whole was very successful, there being several encores, and all the pieces obtaining great applause.

CLYDACH.—A concert of vocal and instrumental music was given by the Church Choir on Wednesday evening, the 20th ult., in the Parochial School-room. Several ladies and gentlemen of Swansea and neighbourhood assisted at the performance. Mr. W. Griffiths conducted.

CONWAY.—Miss Swainson's concert took place on Tuesday evening, the 5th ult., in the National School-room. The vocalists were Madlle. Schubert and Llew Llwyvo; the instrumentalists, Miss Swainson and Mr. Wrigley (piano), Mr. Hulse (violin), and Mr. Matthews (cornet). The performance of Messrs. Hulse and Matthews deservedly met with their fair share of approbation, the audience, however, reserving their warmest tributes for Llew Llwyvo, whose "Gwyr Harlech," "The Lifeboat," and "Cambria," were each encored, and responded to in a manner as pleasing as his first executions. The evening's entertainment, which was under the patronage of the Rev. M. Morgan, M.A., terminated with the National Anthem, the audience, at the request of Miss Swainson, joining in the chorus.

CORNWALL (THE LIZARD).—A most successful concert was given by the members of "The Grade and Ruan Minor" Choral Society, in the School-room, which was tastefully decorated with flowers and evergreens. The part songs and glees were admirably sung, especially "All among the barley," "The Month of Maying," and "Foresters sound the cheerful horn." Two duets were prettily rendered by the Misses Jackson. Mr. and Mrs. Nunn, from Penzance, assisted. The best thanks are due to Mrs. Jackson, for her great exertions in instructing the choir, as the management has devolved entirely upon her.

COSHAM (Hants).—The Wymering and Wedley Choral Association gave its third concert on Tuesday, the 19th ult., to a highly respectable and numerous audience.

The pieces (several of which were encored) were well rendered. Mr. Hewitt conducted, and the Rev. W. Hyde ably presided at the pianoforte.

DIDSBUY.—A lecture on Irish Minstrelsy was delivered in the school-room by Mr. Dovey, organist of the parish church, on the 14th ult., with illustrations by the adult members of the choir, assisted by the Misses Cooper of Manchester. The music selected was chiefly Balfie's arrangement of Moore's Irish Melodies for four voices. The pieces so harmonised were rendered by the choir in a manner which appeared to give satisfaction to a crowded audience. "Oh where's the slave," was sung as a solo by Miss Cooper, and "Oh the days are gone," by Miss M. E. Cooper, both of which were encored.

DUBLIN.—On Friday, the 15th ult, the Ancient Concerts Society gave its first concert of the season. The first part consisted of selections from Handel's oratorio, *Saul*, the second of Mendelssohn's *Athalie*. The solo singers were the Misses Lyons, Julia Cruise, and K. Williams; Messrs. Keane, O'Rorke, and Smith. Mr. Torrance conducted.—A most attractive concert was given by the Harmonic Society of St. Cecilia, in the Round Room, Rotundo, on the 20th ult., in aid of the Mater Misericordiae Hospital, under the patronage of the Right Hon. the Lord Mayor and Lady Mayoress. The first part consisted of Mozart's Grand Mass, No. 12. Soprano, Miss Cleary; contralto, Miss Coffey; tenor, Mr. F. Baker, from Milan; basso, Mr. W. Leahy. The choruses were well executed, and reflect the greatest credit on the members and their conductor, Mr. John M. Glynn. The second part consisted of miscellaneous selections, in which the following artistes took part: Miss Ellen Williams, Mrs. Wilson (late Miss Clarke), Miss Burrowes, Miss Coffey, Miss Segrave, Mr. Baker, and Mr. William Leahy. Leader, Mr. N. Healy; harmonium, Mr. A. Keane; conductor, Mr. John M. Glynn.

EPPEING.—The Harmonic Society gave its Thirty-ninth Concert of vocal and instrumental music in the New School Room, on Friday, the 22nd ult.

GREENOCK.—The second concert of the Musical Union took place in the new Town Hall on New Year's Day. The first part was a selection from the sacred works of Handel and Haydn; and the second part was secular, consisting of part-songs, glees, &c. The orchestra and chorus numbered about 300 performers, conducted by Mr. Cross. Organist, Mr. G. Poulter.

GLOUCESTER CHORAL SOCIETY.—This society gave its second concert for this season at the Shire Hall, on Monday, Dec. 28th. The programme consisted of solos, part-songs, and sacred choruses. Mr. Taylor gave several solos on the organ. Mr. Wheeler conducted.

GOLCAR.—The members of the Choral Society gave their seventh annual oratorio performances in the National School-room on Christmas-eve last, when Handel's *Messiah* was very creditably performed. The principal vocalists were Mrs. Dyson, Mrs. Sutcliffe, Messrs. Townend, Bramley, Livesey, and Garside. Mr. J. E. Pearson presided at the harmonium; and Mr. Henry Pearson conducted.

HALTON (Leeds).—A miscellaneous concert was held in the National School-room on Wednesday evening, Dec. 23rd, in aid of the funds of the Reading Room. The vocalists were Miss Briggs, Miss Raby, Mr. Lewis, and the members of the Church Choir, Whitkirk. Mr. John Gibson, the newly-appointed organist, presided at the pianoforte.

HASTINGS. A pleasing and most successful meeting, or musical festival, was held in Wellington Square Baptist Chapel, on the evening of the 14th ult, in connection with the opening of an organ which has just been purchased for use at the services. A tea meeting in the lecture room commenced the proceedings, and this was attended by about 150 persons. After tea the congregation adjourned to the Chapel. A considerable addition was here made to the number of hearers, who as ordinarily

seated would have made a tolerably full assembly. A choir of upwards of twenty persons had promptly answered the invitation of Mr. E. F. Moore, the conductor, to take part in singing a selection of sacred music. Mr. Fuggle also gave his services as leader, and Mr. Thomson most kindly acted as organist. The principal vocalist was Miss Emma Boden, a personal friend of the minister. The Rev. W. Baker presided.—The Working Men's Club was formally opened on Wednesday, the 20th ult., by a grand concert in the Music Hall, kindly lent for the occasion by Mr. Lockey. Several instrumental pieces were performed by the 2nd Sussex Artillery band, and also by Herr Klückner's brass band. The rest of the programme was devoted to songs, duets, glees, &c. Mr. Thompson presided at the pianoforte, and Mr. Hermitage conducted.

HEREFORD.—On Wednesday, Dec. 30th, the Hereford Choral Society gave a Christmas Special Meeting in the College Hall, when Spohr's *Christian's Prayer* was performed. A devotional artist, such as Mr. Townshend Smith has shown himself to be, can do much in spreading a knowledge of the compositions of this great composer, and we trust that this performance of one of his most unaccountably neglected works will lead to a revival of his more important ones—amongst others of the *Fall of Babylon*, which could scarcely be laid aside, were the best always chosen with impartiality. Mendelssohn's 42nd Psalm, *As the Hart Pans*, was also performed at this concert, which was conducted by Mr. Townshend Smith with his usual ability.

HORNSEY (Tollington Park).—On Monday, the 18th ult. an amateur concert was given on behalf of the District Schools, and produced general satisfaction among a select audience. The first part included a selection from *Elijah*; the air, "O rest in the Lord," sung by Miss Palmer Lisle, eliciting an enthusiastic encore. Zingarelli's "Laude pueri" was very well rendered by the choir, the solo being taken by Mr. Humphrey. The second part of the programme was entirely from Handel; the choruses, "And the glory," and "For unto us," as well as the solo "I know that my Redeemer," sung by Miss Martin, were admirably executed. The whole was conducted by L. Walton, Esq., who deserves great credit for the care bestowed on the performance.

JACKFIELD.—On Christmas Day, a Full Choral Service was performed in the church of St. Mary. The music used was for the most part that of Tallis. The anthem was Monk's Hallelujah, "For unto us a child is born." Mr. Salvage presided at the harmonium, and Mr. Prior conducted.

KING'S LYNN.—The Philharmonic Society gave its first concert of the present season, on the 5th ult. The band and chorus numbered about seventy performers. Leader, Mr. J. Bray. Conductor, Mr. Rolfe, of Swaffham. Pianist, Mr. F. Cambridge, organist of St. Columba's College.

LIVERPOOL.—On Tuesday, the 12th ult., a concert was given in the St. Barnabas School-room, in aid of the Schools. The following ladies and gentlemen kindly gave their services: The Misses A. and F. Beer, Mr. Baker, Mr. Clarke, Mr. Bartley, and Mr. Woolley. A lady amateur played a pianoforte solo, "Erin," by Benedict. Mr. T. Stodart Beswicke was the accompanist.—On Monday evening, Dec. 28th, the *Messiah* was performed at St. George's Hall, in the presence of a very numerous audience. The soloists were Miss Armstrong, Mrs. G. Keef, Mr. A. D. Graham, Mr. F. G. Wilson, and Mr. Cutts. The choruses were sung by members of the Vocal Union, comprising 60 select voices. Mr. Best presided at the organ.—Miss BREWER (Mair Anne Eirios) the celebrated Welsh harpist, gave a concert on the 20th ult, assisted by Mrs. Skeaf, Mr. E. Foulkes, and Mr. T. J. Hughes, as vocalists; solo pianoforte, Miss Clara Broadfoot; solo violin, Master Milne; solo Welsh and pedal harp, Mair Anne Eirios. Mr. Skeaf conducted.

NORTH-HILL.—A concert was given in the Parochial School-room, North-hill, on Tuesday, Dec. 29th. The

programme consisted of glees, madrigals, and part-songs, and was very creditably rendered by the choir, many of the pieces being loudly encored. Among the pianoforte pieces encored, was one by the Misses Rodd, of Trebartha, "Les Dames de Seville;" and "Moonlight on the Ocean," by Miss Emma Rodd, which was played in masterly style. The room was gaily decorated for the occasion by the Misses Rodd. Great credit is due to Mr. James Pember, the organist of the parish, through whose instrumentality the concert was got up, it being the first ever given in the parish.

NOTTINGHAM.—Mr. J. W. Cruft gave a miscellaneous concert of sacred and secular music on Thursday evening, the 21st ult., in the Mechanics' Hall. The principal vocalists were Mrs. Bush, Miss E. Miller, Mr. Barraclough, and Mr. Lovatt. Instrumentalists, Mr. H. S. Irons and the Rev. E. L. Pincott, organ and pianoforte; the Rev. R. F. Smith, harmonium; and Mr. Knobel, violin. Mr. Cruft conducted.

OXFORD.—The Churchmen's Union annual concert and conversazione took place on Monday evening, the 4th ult. The musical part of the entertainment was under the direction of Mr. Pickard Hall, and consisted of a selection of carols by a choir of seventy voices, followed by solos and glees. The instrumental part was supplied by the City Rifle Band and by the Orchestral Union Band; conductor, Mr. Chapman. Amongst other selections the band gave the March from Mendelssohn's *Athalie*, and an adagio and minuet from one of Pleyel's symphonies, in excellent style. Mr. Pickard Hall recited Dryden's *Ode on St. Cecilia's Day*, with illustrations by the band, consisting of symphonies between the different stanzas, taken from Handel's setting of the Ode, which proved very effective.

RHYMNEY.—A grand performance of the *Messiah* was given at Pannel Chapel, in this town, on Thursday evening, the 14th ult. Miss Watts, Miss Thomas, Mr. W. Jones, Mr. M. Davies, and Mr. T. E. Jones were the principal vocalists. The choir numbered nearly 200 voices. Mr. Edward Evans conducted.

ROCHESTER.—A concert was given at the Lecture Hall, on Tuesday, the 12th ult., by Mr. Makepeace. The programme consisted of both vocal and instrumental music. The vocalists were Madlle. Marchesi, Miss Mariner, and Mr. Douglas Elwyn. Instrumentalists—Mrs. Avery, pianoforte; Mr. Clementi, violoncello; Mr. H. F. Henniker, violin; and the orchestral union. Mr. Makepeace conducted.

RYDE (Isle of Wight).—The Ryde Sacred Musical Society gave a concert at the Victoria Rooms on Monday evening, Dec. 28th, in aid of the Young Men's Christian Association. The programme included *The Occasional Overture*, Costa's "March of the Israelites" in *Eli*, and selections from the works of Handel, Haydn, Mendelssohn, Crotch, Portogallo, Smith, and other eminent composers. Miss Harding, an excellent soprano from Newport, kindly rendered her valuable services, which were warmly appreciated. Mr. J. Jenkins conducted, and Mr. C. W. Salter presided at the pianoforte.—The Ryde Philharmonic Society gave an entertainment at the Victoria Rooms on Friday, Dec. 16th. Several excellent glees and songs were sung during the evening. Mr. Tutte conducted, and Mr. C. W. Salter accompanied on the pianoforte.—On Christmas-day and the following Sunday a grand Mass, the composition of Dr. Holloway (organist to Lord Arundell, of Wardour, Salisbury), was performed at St. Marie's Catholic Church, Ryde, of which the composer was for some years organist. Mr. Salter presided at the organ; and the musical effect of the combined performance was much enhanced by the skilful playing of Mr. Conduit on the double bass.

SAFFRON WALDEN.—The members of the Church of England Young Men's Society have recently presented a handsome testimonial to Mr. J. T. Frye, organist of Saffron Walden Church, in grateful acknowledgement of his many valuable services in this institution.

SELBY.—On Thursday, Dec. 24th, Special Services were held in the Wesleyan Chapel, to inaugurate the new organ built by Messrs. Foster and Andrews, of Hull. Mr. J. Rhodes, organist of the Parish Church, Pontefract, presided on this occasion.

ST. ALBAN'S.—Mr. J. King gave a grand concert of vocal and instrumental music in the Town Hall on Wednesday, December 30th. The programme consisted chiefly of selections from the works of Handel and Haydn.

STOKES CROFT.—On Monday, the 4th ult. a public meeting was held in the City Road Baptist Chapel. An organ, originally in the Redland Park Congregational Church, which has been altered and improved by Mr. Robert Allen, was opened by Mr. Henry Gow, organist of Stapleton Church.

SUTTON (Hull).—Mr. W. J. Petty's Annual Concert took place on Wednesday evening, the 6th ult. The principal performers were Mrs. Lotherington and Messrs. Thrussell and Peach. The programme consisted of glees, songs, duets, &c. The room was tastefully decorated, and the concert gave general satisfaction. Mr. W. J. Petty accompanied on the pianoforte.

TETBURY.—Mr. T. A. Burton, organist of Tetbury, and late organist of St. John's Church, Cheltenham, gave a morning and evening concert, on Thursday, January 21st, in the elegant assembly rooms just built by R. S. Holford, Esq., M.P. The first part of the morning concert consisted of selections from the *Creation* and *Elijah*; the solo parts by Miss Lane, Miss Gillman, Mr. Morgan, and Mr. F. Helmore; the choruses by members of the Tetbury Choral Association. Both solos and choruses were rendered with great precision and effect. The other part of the programme was secular. Mr. Burton played a Tema and variations by Mozart, and "The Cascade," by Pauer, in each of which he was deservedly applauded. As a whole, the concerts were most creditable to Mr. Burton, who has already done much to establish his reputation as an accomplished musician, and whose management upon this occasion was of so satisfactory a character as to induce a general expression in favour of the annual recurrence of the concerts.

WAKEFIELD.—A concert was given in this town on Dec. 31st, by Miss Maria Wilson, of St. Stephen's Choir, Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

WINDSOR.—On December 18th, a new organ, built by Messrs. Halmshaw and Sons, of Birmingham, for the Independent Chapel, was opened by James Coward, Esq., organist at the Crystal Palace. A select choir of ladies and gentlemen assisted on the occasion, while the solos were ably rendered by Mrs. H. Barnby, of Windsor, and Mr. Whitehouse, of the Chapel Royal St. James's.

WINDSOR.—Mr. W. T. Briggs has been appointed to the Chapel Royal, in the place of Mr. D. Lambert, who is now at Durham Cathedral.

ORGAN APPOINTMENTS.—Mr. W. W. Warne has been appointed organist to the Parish Church, Horley, Surrey.

—Mr. H. E. Stidolph to the Parish Church, Chelmsford.—Mr. James J. Monk to St. Mary Magdelene, Finch Street, Liverpool.—Mr. John Harman Judd to St. Thomas, Hemingford Road, Islington.—Mr. H. D. Stanistreet, Mus. Bac. Oxon., to Tuam Cathedral, Ireland.

SHAKSPEARE SONGS. Set to music for four voices, by G. A. MACFARREN.—No. 1. "Orpheus with his lute." Folio, 1s.; quarto, 2s.; vocal parts, folio, 6d. No. 2. "Song of Winter" (When icicles hang by the wall) 1s.; Quarto, 2d; vocal parts, 8vo., 4d. No. 3. "Come away, come away death." 1s.; Quarto, 3d.; vocal parts, 8vo., 4d. No. 4. "Song of Spring" (When daisies pied) 9d.; Vocal parts, folio, 6d. No. 5. "Who is Sylvia," 1s.; 8vo. 1½d. No. 6. "Fear no more the heat o' the Sun," 1s. No. 7. "Blow, blow, thou winter wind," 1s. London: Novello and Co.